

Nicky Lawrence CV

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I make wearable glass and metal jewellery. Like the decorator crab, covering its shell with materials from its environment, I express, in my jewellery, elements of different cultures that have inspired me: tribal prints and marks; patterns; primitive designs and vibrant colours. Using hammer marks, drill holes and rivets for decoration, I keep the metal relatively minimalist, in stark contrast to the vibrant colours and patterns that I use in the glass.



Residences & Internships

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| 2018-2020 | Artist in Residence University for the Creative Arts, Farnham |
| 2017 | London Glassblowing - 1 week work experience |
| 2017 | Koru Arts (Glass studio) - 3 week internship |

Publications

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| 2020 | 'Glass and Copper' in ' Findings ', Association for Contemporary Jewellery (ACJ) |
| 2019 | Nudibranch Jewellery featured in Mirka Janeckova's book, ' Designing and Making Glass Jewellery '. |

Exhibitions:

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| 2021 | Continuum , Oxo Tower Gallery, London |
| 2021 | Materiality , Oxo Tower Gallery, London |
| 2021 | Life Forms , Pyramid Gallery, York |
| 2020 | Royal Society of Marine Artists , Mall Gallery, London |
| 2020 | Making Matters (Artists in Residence selling exhibition), Farnham |
| 2020 | Another Brick in the Wall , Farnham |
| 2019-20 | Connections/Connessioni : Goldsmiths' Centre; The Lighthouse, Glasgow; Livorno and Padova, Italy |
| 2019 | Tranistion-Chichester , Ox Market Gallery, Chichester |
| 2019 | Artists in Residence Exhibition, Foyer Gallery, UCA Farnham |

- 2019 Calder Plus Collection in '**Refined Elements**' exhibition at London Glassblowing for London Craft Week
- 2018 **Transition-Henley**, Old Fire Station, Henley
- 2018 **Transition MA show**, Espacio Gallery, London
- 2017 **MA Show**, James Hockey Gallery, Farnham
- Synergy II'**, London Glassblowing, in collaboration with Layne Rowe

Collaborations

- 2017 Collaboration with **Layne Rowe**, glass blower at London Glassblowing for exhibition, Synergy II.
I collaborated with Layne Rowe to design and make jewellery, incorporating pieces of glass from Layne's woven series, where he overlays fine canes.

Education

- 2016-2018 **MA** in Jewellery (glass and metal) (Merit)
University for the Creative Arts, Farnham, UK
- 1995-1998 **MSc** in Environmental and Development Education (Distinction)
South Bank University, UK
- 1982-1986 **BA** Honours Degree in Modern Languages 2.1
Cambridge College Arts and Technology, UK