

The coral reef is made from clear blown glass. Some of the glass is sandblasted, some filled with trapped bubbles. The result, a ghostly transparent reef, drawing attention to the wide spread bleaching of the coral reefs as a result of global warming.

My jewellery is made from glass and metal. The simplicity of the metal is juxtaposed with delicate, brightly-coloured glass. I represent the essence of nudibranch (sea slug) forms by texturing the metal with hammer strokes and drill holes, before doming the metal. The gills are formed by placing glass into these perforated forms, allowing the glass to flow through the holes.