Nicky Lawrence CV

I make wearable and non-wearable sculptures in glass and metal. My work is inspired by the coral reef. I have chosen to work in glass as it reflects

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both the beauty and the fragility of the reef.

Nudibranch on coral reef

Publications	
2020	Association for Contemporary Jewellery (ACJ) article, 'Nicky Lawrence Glass and
	Copper' in Findings
2020	Transition spotlight Nicky Lawrence on Goodfellows' Material Hub
2019	Nudibranch Jewellery featured in Mirka Janeckova's book, 'Designing and
	Making Glass Jewellery'.
Film 2021	Vimeo about my work for World Craft Town, Farnham
Podcast 2021	Podcast about my work for Goodfellow podcast, 'The Materials Inside'
Exhibitions:	
2022	'Materiality' , Oxo Tower Gallery, London
2021	Continuum, Oxo Tower Gallery, London
2021	'Life Forms' , Pyramid Gallery, York
2021	Association for Contemporary Jewellery (ACJ) Annual Exhibition (on line)
2019 – 2020	'Connections/Connessioni :' Goldsmiths' Centre; The Lighthouse, Glasgow; Livorno and Padova, Italy
2020	'Another Brick in the Wall', Artists in Residence Exhibition, Farnham
2019	Transition-Chichester, Ox Market Gallery, Chichester
2019	Artists in Residence Exhibition, Foyer Gallery, UCA Farnham
2019	'Refined Elements' featuring Calder Plus Collection, London Glassblowing
2019	Transition-Henley, Old Fire Station Gallery, Henley
2018	Transition MA show, Espacio Gallery, London
2018	MA Show, James Hockey Gallery, Farnham
2017	Synergy II', London Glassblowing Gallery, in collaboration with Layne Rowe

Residences & Internships	
2018-2020	Artist in Residence, University for the Creative Arts, Farnham
2017	London Glassblowing - 1 week work experience
2017	Koru Arts (Glass studio) - 3 week internship
Collaborations	
2017	Collaboration with Layne Rowe , glass blower at London Glassblowing to make the 'Calder Plus' jewellery collection for Synergy II exhibition.
Artists' groups	Transition (MA artists' group) Continuum (MA artists' group)
Memberships	Association for Contemporary Jewellery (ACJ) The Contemporary Glass Society (CGS)
Education	
2016-2018	MA in Jewellery (glass and metal) (Merit) University for the Creative Arts, Farnham, UK
1995-1998	MSc in Environmental and Development Education (Distinction) South Bank University, UK
1982-1986	BA Honours Degree in Modern Languages (2.1) <i>Cambridge College Arts and Technology, UK</i>





'Vertical Reef' - blown glass coral reef

