

Nicky Lawrence CV

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I work in glass and metals to make wearable jewellery accompanied with complementary sculptures. In the face of widespread destruction of our precious reefs, my work celebrates the beauty of coral; of the reef's ecosystem; and of the communities that depend on it.

Like the decorator crab, adorning its shell with materials from its environment, the pieces exhibit marks, patterns, styles and vibrant colours drawn from the reef's natural and human environment.



Residences & Internships

- 2018-2020 Artist in Residence University for the Creative Arts, Farnham
- 2017 London Glassblowing - 1 week work experience
- 2017 Koru Arts (Glass studio) - 3 week internship

Publications

- 2021 **Farnham World Craft Town Maker: Nicky Lawrence (film)**
- 2020 'Glass and Copper' in '**Findings**', Association for Contemporary Jewellery (ACJ)
- 2019 Nudibranch Jewellery featured in Mirka Janeckova's book, '**Designing and Making Glass Jewellery**'.

Exhibitions:

- 2022 **Materiality**, Oxo Tower Gallery, London
- 2021 **Continuum**, Oxo Tower Gallery, London
- 2021 **Association for Contemporary Jewellery**, virtual exhibition
- 2021 **Life Forms**, Pyramid Gallery, York
- 2020 **Royal Society of Marine Artists**, Mall Gallery, London
- 2020 **Making Matters** (Artists in Residence selling exhibition), Farnham
- 2020 **Another Brick in the Wall**, Farnham
- 2019-20 **Connections/Connessioni**: Goldsmiths' Centre; The Lighthouse, Glasgow; Livorno and Padova, Italy
- 2019 **Tranistion-Chichester**, Ox Market Gallery, Chichester
- 2019 **Artists in Residence** Exhibition, Foyer Gallery, UCA Farnham

- 2019 Calder Plus Collection in '**Refined Elements**' exhibition at London Glassblowing for London Craft Week
- 2019 **Transition-Henley**, Old Fire Station, Henley
- 2018 **Transition MA show**, Espacio Gallery, London
- 2018 **MA Show**, James Hockey Gallery, Farnham
- 2017 **Synergy II'**, London Glassblowing, in collaboration with Layne Rowe

Collaborations

- 2017 Collaboration with **Layne Rowe**, glass blower at London Glassblowing for exhibition, Synergy II.
I collaborated with Layne Rowe to design and make jewellery, incorporating pieces of glass from Layne's woven series, where he overlays fine canes.

Education

- 2016-2018 **MA** in Jewellery (glass and metal) (Merit)
University for the Creative Arts, Farnham, UK
- 1995-1998 **MSc** in Environmental and Development Education (Distinction)
South Bank University, UK
- 1982-1986 **BA** Honours Degree in Modern Languages 2.1
Cambridge College Arts and Technology, UK